

Design Development and Production Assistant

SUMMARY

Creative professional with experience in women's Ready-to-Wear garment construction & collection development. Completing an MA in fashion design at Esmod Paris. Seeking a 4 to 6-month internship or job in design or product development starting ASAP or Sept 2025.



PROFESSIONAL SKILLS

management & organizational skills | attention to detail | prioritization skills | rigor | proactive problem solving | communication skills | interpersonal skills | flexible | punctual | meticulous

TECHNICAL SKILLS

excel | illustrator | photoshop | Gerber 2D (Lectra) | prototypes | flou | sewing | mock-ups draping | alterations | garment construction | experience with Clo3D | toiles | English fluency

EXPERIENCE

Vivienne Westwood, Paris Fashion Week | Fittings / Dresser

03/2024 & 09/2024

- Use strong organizational skills to assist stylists with fittings, styling looks, quick changes. Organize backstage & showroom.

Avellano, Paris Fashion Week | Dresser

09/2024

- Dressed models in tight latex. Ensured accuracy and proficiency during model quick changes. Followed styling direction.

Alexis Mabille Haute Couture, Paris Fashion Week | Dresser

01/2024

- Prepped couture garments with precision & care. Coordinated with other dressers to properly fit gowns. Hand sewing.

Style Development Assistant | Miranda Bennett Studio, Austin, Texas |

05/2020 – 04/2023

- Ability to prioritize tasks. Sew 20 - 25 garments weekly using Juki industrial sewing machines. Pressing and steaming.
- Develop and sew prototypes from designer's sketch using draping to flat pattern technique. Flou experience.
- Clearly communicate technical information to team on garment developments to ensure timely delivery of final garment.
- Collaborate with cross-functional teams such as design, merchandising & sales to conceptualize new products.

Costume Design Assistant & Head of Wardrobe | Butler Opera, Austin, Texas |

01/2018 – 03/2020

- Assist designer with development of costumes including rentals. Labeling, tagging, and tracking costumes.
- Schedule, organize, & set-up fittings. Take notes and make pattern corrections and garment alterations.
- Estimate labor needs and outsourced production work for large-scale productions while staying within budget.
- Check quality of production work & ensure that external production complied with technical specifications.
- Managed 200+ costumes & dressers backstage in a fast-paced environment while handling several projects simultaneously.

Seamstress | Zach Theater, Austin, Texas |

05/2015 – 03/2020

- Sew and alter costumes for men, women, & children. Organize costume stock by historical era. Mend costume stock.
- Assembled garments by sewing primary seams, setting sleeves, and attaching collars according to technical patterns.
- Applied textile treatments: painting, sanding & weathering to reflect historical period. Sew buttons, snaps & hooks.
- Collaborate within a team of 15 - 20 costume personnel to build costumes and meet tight deadlines. Proactive teamwork.

Product Development Intern | Alexander Wang, New York City, NY |

09/2013 – 12/2013

- Used keen knowledge of and sensitivity to fabrics and textiles to manage, organize, archive fabric cards and stocks.
- Scanning & cleaning up images in photoshop. Creating technical flats in illustrator. Filing & tracking in Excel.
- Supported coordination between departments. Photograph and document prototypes in Excel and store in archive closet.
- Conduct material & iconographic research based on brand DNA to create moodboards. Sensitivity to luxury products.
- Supervise daily production & logistics exchanges with suppliers via email, calls, meetings. Anticipate & report delays.

EDUCATION

• Directeur de Création Mode (Bac +5), ESMOD Paris, France |

09/2023 – 09/2025

• Licence en Sciences – Textile et Mode (Bac+3), Uni. du Texas Austin, États- Unis |

08/2009 – 12/2013

AWARDS

• Sustainability Award – Cotton Category - \$250 Grant - Fashion Group International: Dallas

04/2013

• Austin Creative Worker Award - \$2000 Grant

03/2020

INTERESTS

Collecting vintage garments | Theatre & Opera/ costume history | punk rock | writing | art museums | BoF Pro member | AI